

Lisa Kohl

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Born in 1988 in Luxembourg, lives and works between Luxembourg and Leipzig, Germany.

EDUCATION

2014-2017

- Degree with distinction, Burg Giebichenstein Kunsthochschule, Germany

Sculpture | Prof. Andrea Zaumseil

2010 – 2013

- Bachelor's degree - Ecole Nationale Supérieure des Arts Visuels La Cambre, Brussels, Belgium

Arts plastiques, visuels et de l'espace | Prof. Johan Muyle

EXHIBITIONS (SELECTION)

2023

- Ripensare l'identità, EMOP, Oculus Photography Festival, Palazzo Fortuny, Venice, Italy

- Ripensare il paesaggio, EMOP, Oculus Photography, Bugno Art Gallery, Venice, Italy

- Luxembourg Art Week, represented by Reuter Bausch Art Gallery, Luxembourg

- In Absence, Reuter Bausch Art Gallery, Luxembourg

- Robert Schuman Award, nomination by the curator Sandra Schwender, Stadtmuseum Simeonstift, Trier, Germany

- RETHINKING IDENTITY, EMOP | European Month of Photography, Cercle Cité, Luxembourg

2022

- Exit Exil – Walk and Talk, App, Villa Aurora & Thomas Mann House e.V., Berlin, Germany and Los Angeles, USA

- Disturbances, Festival of Photography "Imago Lisboa", Lisbonne, Portugal

- Exhibition for the residency, Künstlerhaus Bethanien, Berlin, Germany

- Focus Visual Arts Luxembourg, Casino – Contemporary Art Forum, selected by the curator Margot Delalande, 49 Nord 6 Est - Frac Lorraine, organized by Kultur | lx, Arts Council Luxembourg, Luxembourg

2021

- LAND(E)SCAPE, EMOP | European Month of Photography, Abbaye de Neumünster, Chapelle, Luxembourg

- Révélation(s) Review, Casino – Contemporary Art Forum, Luxembourg

- PASSAGE, Exhibition panel, Partnership between Les Rencontres de la Photographie d'Arles and the SNCF, Paris - Gare de Lyon

- ERRE, Les Rencontres de la Photographie d'Arles, Lët'z Arles, Chapelle de la Charité, Arles, France

- ERRE, Kunschthäl Esch - Contemporary Art Space, Esch-sur-Alzette, Luxembourg

- Winners of the Pierre Werner Award 2020, Gallery Schlossgoart, Esch-sur-Alzette, Luxembourg

- Graduiert ≈ praesentiert, Gallery Volkspark, Halle, Germany

2020

- Salon du CAL, Cercle Artistique of Luxembourg - asbl, Tramsschapp, Luxembourg, Luxembourg

- CUEVA, Bâtiment 4, Esch-sur-Alzette, Luxembourg

2019

- Villanacht 2019, Villa Aurora & Thomas Mann House, Komische Oper, Berlin, Germany

- EXIT, Video-Sound-Performance, Rotondes, Luxembourg

- The Place, It Has a Name, project FREIRAUM with Elsa Rauchs and Ian De Toffoli, Goethe and Pierre Werner Institution, Theatre of

Kasemattes, Luxembourg

- Teilchenbeschleuniger, Halle 14, Baumwollspinnerei, Leipzig, Germany

- Die Zeiten vergehen, scholarship holders exhibition, Kunststiftung Sachsen-Anhalt, Germany

2018

- OPENHOUSE, Presentation of the work with artist talk, ZK/U, Berlin, Germany

- The Place, It Has a Name, project FREIRAUM, Drugo more, Rijeka, Croatia

- OPEN BORDERS, European Cultural Days 2018, BBK, Karlsruhe, Germany

- Parcours 2018, Diplome der Kunst, Kunststiftung Sachsen-Anhalt, Germany

2017

- SURD, Halka Sanat Gallery, Istanbul, Turkey

2016

- multipolar, Bipolar Gallery, Leipzig, Germany

- Studienstiftung des Deutschen Volkes, Kuelhaus, Berlin, Germany

2015

- Leerstelle, espacio vacio, Instituto Superior de Arte, Havana, Cuba

2013

- a priori, La Cambre, Botanique, Brussels, Belgium

COLLABORATIVE PROJECTS

2020-2022

- Scenography for "Amer Amer", by Jérôme Michez and Elsa Rauchs, Coproduction Theater of Esch, Luxembourg and Ad Lib Diffusion, Belgium

2019

- Visuals for "Footnotes", by Claire Thill and Jenny Beacraft, ILL, Production Theater of Esch, TNL, Abbaye Neumünster, Luxembourg

2018-2019

- "The Place, It Has a Name" with Elsa Rauchs and Ian De Toffoli, Project FREIRAUM, Production Institut Goethe and Institut Pierre Werner, Theatre des Kasemattes, Luxembourg, Drugo More, Rijeka, Croatia

2017

- Short film "FAITH" with Rahim Unlu, Reesidency "Apartmani", Istanbul, Turkey

2015

- Workshop "Leerstelle, espacio vacio", ISA - Instituto Superior de Arte, Havana, Cuba

2014

- Set design for "Sur le fil" with Elsa Rauchs, Theater collective Independant little lies, Kulturfabrik, Esch, Luxembourg

2013

- Five-month intervention in an abandoned factory with Pierre Lizin, Brussels, Belgium

AWARDS | GRANTS | RESIDENCIES

2023

- Winner of Robert Schuman Art Award 2023, Quattropole, Trier, Germany, selected by a jury composed of: Nathalie Filser, Marlène Kreins, Dr Gabriele Lohnberg, Dr Bernd Mohnhaupt, Chiara Parisi, Simon Santschi, Leo Scheidt, Fanny Weinquin

2022

- Artist residency of 6 months, Künstlerhaus Bethanien, Berlin, Germany
selected by a jury composed of : Claudine Hemmer, Clément Minighetti, Mike Bourscheid
subsidized by Kultur | lx, Arts Council Luxembourg

- Grant NEUSTART KULTUR, Foundation Kunstfonds Bonn, Germany

- Nomination – Edward Steichen Award, CNA – Centre national de l'audiovisuel, Luxembourg

- Nomination – Karl Schmidt-Rottluff Stipendium, Studienstiftung des deutschen Volkes, Germany

2021

- Grant CNA - Aide à la création et diffusion en photographie 2021, Centre national de l'audiovisuel, Luxembourg- Nomination for the Karl Schmidt-Rottluff scholarship, Studienstiftung des deutschen Volkes, Germany

- Les Rencontres de la Photographie d'Arles, Lët'z Arles, selected by the jury composed of : Paul Di Felice, Marta Gili, Danielle Igniti, Steph Meyers, Sam Stourdzé, Michèle Walerich, Christoph Wiesner

- StART-up Studio Award from l'uvre Nationale de Secours Grande-Duchesse Charlotte Foundation

- Grant NEUSTART KULTUR, Kunstfonds Foundation, Bonn, Germany

2020

- Bourse Été, Fondation du Luxembourg, Luxembourg

- Pierre Werner Award, Salon du CAL, Cercle Artistique of Luxembourg - asbl, Luxembourg

2019

- Nomination for the Edward Steichen Award, Luxembourg

- Bourse Été, Fondation du Luxembourg, Luxembourg

- Grant from the Graduate Scholarship Program of Saxony-Anhalt, Germany

2018

- Artist residency, Villa Aurora & Thomas Mann House, Los Angeles, USA, Art Foundation Saxony-Anhalt, Germany

2017

- Studio scholarship, Apartmani, Istanbul, Turkey, Burg Giebichenstein, University of Art and Design Halle, Germany

PUBLICATIONS | CATALOGUES

2023

- Rethinking Identity, EMOP 2023 | 9th European Month of Photography, Café-Crème asbl, Luxembourg

- ART, Edition 03/2023, article by Gunnar Lützow, Hamburg, Germany

- BE 30#, article by Christoph Tannert Künstlerhaus Bethanien, Berlin, Germany

- Monopol, Robert Schuman Art Award, dpa, Berlin, Germany

2022

- Disturbances, edited and published by Imago Lisboa Photography Festival, Lisbon, Portugal

2021

- 8th European Month of Photography, catalog, edited and published by Café-Crème asbl, Luxembourg

- ARLES 2021 The Meetings of Photography, catalog, edition of 8000 copies, published by Les Rencontres de la Photographie d'Arles,

France

2020

- ERRE, Artist's book, edition of 600 copies and a special edition of 150 copies with a print of SHELTER - No 2 of the series, published by Lët'z Arles and the Centre national de l'audiovisuel, Luxembourg