

Nathalie Noé Adam

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Born in Luxembourg in 1980. Currently working and living between Luxembourg and Marseille.

EDUCATION

The artist obtains her bachelor at the Ecole Supérieure des Beaux-Arts de Marseille. She was invited to the Universität der Künste for an Erasmus grant. She obtained her master's degree in visual arts and research with honors at the University of Aix-Marseille.

SOLO EXHIBITIONS

2022

- Mental Mutations, in the frame of the month of drawing Marseille, Urban Gallery, France
- Raices, Buropolis, Marseille, France

2017

- L'équilibre d'un monde, Centre culturel régional, Aalt Stadhaus, Differdange, Luxembourg

2016

- Parasite Paradise, Centre Culturel Abbaye Neimënster, Luxembourg

2015

- Aufzug zur Chirurgie, Spreehofe, Berlin Schoeneweide, Germany

2013

- Work presentation, AIR Schloss Laudon Wien, AIR with the support of the Bundesministerium für Unterricht Kunst und Kultur Österreich, Austria

2012

- Baroda Temples, CHAAPP foundation for printmaking Baroda, India

2007

- Diane et Judith, Galerie la Grande Bleue, Dudelange, Luxembourg

2004

- Is there someone in the bathroom?, Galerie la Grande Bleue, Dudelange, Luxembourg

GROUP SHOWS (SELECTION)

2023

- Group Show, Reuter Bausch Gallery, Luxembourg

2022

- Luxembourg Art Week, in collaboration with Atelier Empreinte, Luxembourg
- Antidote Fiction, in the frame of Esch european capital of culture 2022, exhibiting artist and curator of the show for Bombyx at Centres d'art Dudelange, Luxembourg
- Anonymous Drawers, Galerie im Körnerpark, Berlin, Germany

2020

- Cibler le Vivant, Centre d'Art contemporain Tignous, curator: Samantha Beck, Paris, France

2019

- Naturalia Exotica Artificialia Colombia, in the frame of Printemps de l'art contemporain, La Deviation, Marseille (Trio), France
- Passages, Urban Gallery, Marseille, France

2017

- De Luxemburgers komen, Gallery Bij De Boeken, Uft, Netherlands

2013

- Creative Cities Collection, Barbican Art Centre, London, United Kingdom
- Our own little party, Kunst und Förderverein Haus am Lützowplatz, Berlin, Germany

2012

- Kinisi Politismou, Hambis Printmaking Museum, Nicosie, Chypre
- Alice in Wunder Land: in pursuit of the exotic, Kulturforum, curator: John Keneth Paranada, Berlin, Germany
- Golden trash...and fallen angels, Galerie Su De Coucou, Berlin, Germany

2011

- Bang Bang, my baby shot me down, Galerie Su De Coucou, Berlin, Germany

2010

- Beijing Biennial, Museum for Fine Arts, Pekin, China

2009

- Hybridation et Métamorphoses, Urban Gallery, Marseille, France

2006

- Premières vues, Passage de Retz, curator Michel Nuridsany, Paris, France
- Biennale des jeunes artistes, Théâtre d'Esch sur Alzette, Luxembourg

RESIDENCES

2022

- Creation residence in printmaking, La Maldita Estampa, Barcelona, (ES)
- Research residence, AQ Tushetii, Omalo, Georgia (GE)

2021

- Residence «Domicile», Buropolis, Marseille with the support of the Ministry of Culture Grand Duché de Luxembourg.
- Creation residence with the collective Bombyx for the creation of the theater play Emma K. at la Deviation, Marseille. (FRA)

2019

- Research residence, Les Ateliers de Lorette, Marseille. (FRA)

- 2013
- AIR Schloss Laudon Wien, AIR with the support of the Bundesministerium für Unterricht Kunst und Kultur Österreich. (AUS)
- 2012
- Creation residence in printmaking, CHAAPP foundation for printmaking Baroda, India
- Artist in residence, Artmix 6_ Luxembourg/ Saarbrücken. (GER)
- PROJECTS AND CONFERENCE
- 2015
- Bourse Leonardo Da Vinci, Galerie Fotokino, Marseille. (FRA) 2014
- Molecular-landscape, performance in collaboration with the musician Raúl Gómez and the dancer João Costa, et Ry-zoma, cha-teau de Bourglinster (LU)
- Friday Island, interdisciplinary event, Bamhaus Luxemburg. (LU)
- Creation of a wallpainting for Dorfmueller GmbH, Düsseldorf.
- 2012
- «Contemporary printmaking, Conference, University of architecture, Baroda. (IN)