

João Freitas

JOÃO FREITAS

SOLO SHOW

2023

- Twofold, Santa Maria della Scala Museum, Siena (IT)

2022

- CHAPTER V, Galleria FuoriCampo, Siena (IT)
- Unshielded, La Patinoire Royale - Galerie Valérie Bach, Brussels (BE)

2020

- HEIMAT, curated by Stéphane Roy, Centre Tour à Plomb, Brussels (BE)
- Into the open, Centre d'art Dominique Lang, Dudelange (LU)

2019

- Frühlingstimmen, curated by Maud Salembier, Chapelle de Boondael, Brussels (BE)

2018

- Isolated moments, Galleria FuoriCampo, Siena (IT)

2015

- Young Talent Prize, curated by Pauline Hatzigeorgiou, Art On Paper, BOZAR, Brussels (BE)
- To be titled, Galleria FuoriCampo, Siena (IT)

GROUP SHOW

2023

- Sculpting Surfaces, with Charlotte Stuby, curated by murmur, firma, Brussels (BE)
- Doublures, Reuter Bausch Art Gallery, Luxembourg (LU)
- IL TEMPO E‘ IL SUO CONTRARIO – a Luglio l'estate è già finita, Trullo Uliia Art Project, Ostuni (IT)
- SaarArt – Au rendez-vous des amis, Institut für aktuelle Kunst, Saarbrücken (DE)
- Particles of Reality, mia-Art, Antwerp (BE)
- PASSE-PARTOUT, Luxembourg Institute for Artistic Research, New York (US)

2022

- 11 Years of Residencies, Fondation Carrefour des Arts, Vanderborcht Building, Brussels (BE)
- I MAESTRI DEL COLORE, a vision by Francesco Carone, Galleria FuoriCampo, Siena (IT)
- Dialogues funèbres, curated by Stéphane Roy, Funeral galleries of the Laeken cemetery, Brussels (BE) IRIS SIDUS, curated by Laurent De Meyer, Artist Residency
- Huet-Repolt, Brussels (BE)

2021

- Brave new world order, curated by Kevin Muhlen, Triennale Jeune Création,
- Rotondes & Casino Luxembourg - Forum d'art contemporain, Luxembourg (LU)
- 50/50, a drawing show, curated by Julien Saudubray & Tatiana Wolska, Brussels (BE)

2020

- YOUNG BELGIUM, OPUS I - INEFFABLE, La Patinoire Royale - Galerie Valérie Bach, Brussels (BE)
- Inside-out, curated by Maëlle Delaplanche, Royal Museums of Fine Arts of Belgium, Brussels (BE)

2019

- To the bone, with Nasrin Tork, curated by Yuna Mathieu-Chovet, Plagiarama, Brussels (BE)
- /tʁɛ/ (traits), Fondation Moonens, curated by Laurent de Meyer, Brussels (BE)
- MANIFESTE POUR UNE CREATION VISUELLE ACTUELLE, Centre Wallonie-Bruxelles, Paris (FR)

2018

- ISLAND/ISH, curated by Emmanuel Lambion, Institut Culturel Italien, Brussels (BE)
- Prix Médiatine, La Médiatine, Brussels (BE)

2017

- INTRO_, curated by Fanny Weinquin, Korschthaus beim Engel, Luxembourg (LU)
- Prix Marie-Louise Rousseau, Chapelle de Boondael, Brussels (BE)
- Prix Collignon, Musée d'Ansembourg, Liège (BE)
- Garden Party & Auctions, Musée Dhondt-Dhaenens, Deurle (BE)
- Foyer, curated by Serena Vestrucci & Francesco Maluta, Studi Festival, Milan (IT)
- Twist, curated by Denis De Rudder, ENSAV La Cambre, Brussels (BE)
- Raw Means, with Lander Cardon, curated by Yuna Mathieu-Chovet, Plagiarama, Brussels (BE)

2016

- Nevertheless, with Léa Belouossovitch, Musumeci Contemporary, Brussels (BE)
- End of residency show, with Emi Kodama, curated by Odie Rynell Cash, Fondation Moonens, Brussels (BE)
- Paperworks, curated by Odie Rynell Cash, Antena, Chicago (US)

2015

- By default, with Nathan Anthony, Galerie Stéphanie Jaax, Brussels (BE)
- Hanging Time in the Summer Out, SUPER DEALS, Brussels (BE)
- One way or another, Fondation Carrefour des Arts, Brussels (BE)
- Regarding An Other, curated by Ravian van den Hil, House Crying Yellow Tears, Maastricht/ Den Bosch/Amsterdam/Hasselt (NL & BE)
- Friche, LaVallée, Brussels (BE)

2014

- GOLDEN 15, Media One Hotel, Dubai (UAE)

- Autrement dit, Graduation exhibition, Trade Mart, Brussels (BE)
- 2013
- Not ordinary view, curated by Valentina Lucia Barbagallo, Artecontemporanea, Brussels (BE)
- Désorienté(s), curated by Catherine Henkinet, ISELP, Brussels (BE)
- 2012
- Émergences Numériques, curated by Philippe Franck, Festival Transnumériques, Brussels (BE)
- 2010
- Corrélation-Dialogue, Musée d'Ixelles, Brussels (BE)

ART FAIRS

- 2022
- Chapitre I, curaté par Atena Abrahamia & Eva Zmpogko, murmur (en ligne)
- Luxembourg Art Week, with La Patinoire Royale - Galerie Valérie Bach, Luxembourg (LU)
- Miart, with Galleria FuoriCampo, Milan (IT)
- 2021
- Limited Edition Art Fair, with La Patinoire Royale - Galerie Valérie Bach, Brussels (BE)
- Art on Paper, with La Patinoire Royale - Galerie Valérie Bach, Luxembourg (LU)
- Luxembourg Art Week, with La Patinoire Royale - Galerie Valérie Bach, Luxembourg (LU)
- 2020
- Miart, with Galleria FuoriCampo, Milan (IT)
- Luxembourg Art Week, with La Patinoire Royale - Galerie Valérie Bach, Luxembourg (LU)
- 2018
- Swab, with Galleria FuoriCampo, Barcelona (ES)
- Artverona, with Galleria FuoriCampo, Verona (IT)
- 2017
- Artissima, with Galleria FuoriCampo, Turin (IT)
- 2016
- Artissima, with Galleria FuoriCampo, Turin (IT)
- Miart, with Galleria FuoriCampo, Milan (IT)
- 2015
- Artverona, with Galleria FuoriCampo, Verona (IT)
- 2012
- FID, International Drawing Fair, Paris (FR)

EDUCATION AND RESIDENCIES

- 2017
- Isola Comacina, Wallonie-Bruxelles International, Ossuccio (IT)
- 2016
- Summer residency, Fondation Moonens & Platform102, Brussels (BE)
- 2015
- Friche, LaVallée, Brussels (BE)
- Madeinfilandia, Filanda, Pieve A Presciano (IT)
- 2014 – 2015
- Carrefour des Arts, Fondation privée du carrefour des arts, Brussels (BE)
- 2009 – 2014
- Bachelor and Master's degree: Visual arts, ENSAV La Cambre, Brussels (BE)

AWARDS & GRANTS

- 2023
- Project stipend, Ministère de la culture (LU)
- 2022
- Edward Steichen Award, nominated by Marc Scozzai - Rotondes (LU)
- Project stipend, Fédération Wallonie-Bruxelles (BE)
- Project stipend, Ministère de la culture (LU)
- 2021
- Project stipend, Fédération Wallonie-Bruxelles (BE)
- Résidence à domicile, Research stipend, Ministère de la culture (LU)
- 2020
- Project stipend, Ministère de la culture (LU)
- 2019
- Edward Steichen Award, nominated by Fanny Weinquin (LU)
- Project stipend, Ministère de la culture (LU)
- Edition stipend, Focuna (LU)
- 2018
- Médiatine Prize, Laureate, Brussels (BE)
- 2017
- Marie-Louise Rousseau Prize, Laureate, Brussels (BE)
- 2015
- Young Talent Prize, Laureate, Art On Paper, BOZAR, Brussels (BE)
- 2014
- Coup de coeur des Amis de La Cambre Prize, nominated, Brussels (BE)

PUBLICATIONS

- 2023
- SaarArt, Exhibition Catalog published by Stiftung Saarländischer Kulturbesitz
- 2021
- Brave New World Order, Exhibition catalog published by Rotondes & Casino Luxembourg - Forum d'art contemporain
- 2020
- YOUNG BELGIUM, Opus I - INEFFABLE, jeune scène belge contemporaine, Exhibition catalog published by La Patinoire Royale / Galerie Valérie Bach
- 2019
- João Freitas, Monograph published by LaSpore

2018

Island/ish, Exhibition catalog published by Istituto italiano di cultura Bruxelles

Prix Médiatine, Exhibition catalog published by Centre culturel Wolubilis

2016

Triennale du Prix Coup de Cœur, Exhibition catalog published by Les Amis de La Cambre

COLLECTIONS

Collection Galila Barzilai-Hollander (BE), 2020 Collection Frédéric de Goldschmidt (BE), 2019 Fondation Carrfour des Arts (BE), 2015 Fondazione Cariverona (IT), 2015

Collection d'art de la Ville de Dudelange (LU), 2020 Ministère de la Culture (LU), 2018, 2021

Private collections in Belgium, England, France, Italy and Luxembourg