

Group Show I Part I

December 2nd – January 8th, 2022

JULIEN HÜBSCH

Julien Hübsch mainly inspired by urban spaces such as construction sites or abandoned places where you can still see the traces of humankind. In order to create these amazing installations, Julien Hübsch collects construction materials from these different places, thus creating a sculptural universe in constant construction, always adapted to the space in which the sculpture is placed. The *in situ* creation is as important as the result and the work lives through this "creative achievement". This way, the final piece becomes a witness and a representative of the artistic process.

"In my work I'm interested in urban spaces. I deal with contemporary aspects of vandalism and analyze how human traces change the urban landscape. Through that I relate to post-vandalism. I am interested in where and how traces are left, how these traces are dealt with, which ones remain and how the rest are removed. I also draw inspiration from unintentional compositions created by construction sites and road signage. I try to extract their artistic values, for example by using found objects as source material.

Based on this conceptual framework I develop various bodies of work that oscillate between sculpture, painting and environment. In this process, the painterly eye for composition and color and the specific choice of material play an important role. Most of my works can be perceived as installations or objects in a certain spatial realm.

This symbiosis creates assemblages that function as painterly interventions and at the same time as contemporary witnesses of an abstract urban space." Julien Hübsch

Julien Hübsch is currently studying at the Kunsthochschule Mainz in Germany. Julien Hübsch has been exhibited regularly in Luxembourg and Germany since 2015, e.g. in the Schlassgoart Gallery in Esch/Alzette, in the Casino Forum d'art contemporain in Luxembourg, in the POKY – Institute of contemporary Art in Mainz, in the Frankfurter Kunstverein or in the Kunstquartier Bethanien Berlin. His works are represented in various public collections: Ministère de Culture du Luxembourg, Les 2 Musées de la Ville de Luxembourg, les collections de la Ville d'Esch-sur-Alzette.

UGO LI

Improvisation is at the heart of Ugo Li's work. Time is his ally and painting imposes itself on him like an injunction. It dictates his brushstrokes. His work is not abstract or figurative. His paintings are the result of a process of experiences, a way of physically transposing representations accumulated in his memory. It can be the retranscription of punctual and ontological emotions, or of precise events linked to her life: autobiography is very close and sweeps through the essence of her work.

His practice of painting is also part of the time necessary to execute a painting with its multiple layers successively deposited on the canvas. He ironed, crossed out, erased, crossed out, leaving, most often, only a tiny part of the initial drawing. This process tends to achieve the expression of painting as a dialogue, a quest for pictorial emotion.

The wanderings on the canvas provoke the explosion by the multiplication of elements and colors, before offering a new visual coherence. Each painting is a surface, or even a stage, on which an open mechanics unfolds, the rules of which are in no way laid down in advance: the motifs follow the law of

associations of forms and ideas, they are constantly transforming. In some of his paintings, he plays with signs, words and isolated images. Thus, the signs are silent, they say nothing, they do not want to announce any clue, they are pictorial elements or rather a kind of pictorial zapping whose global deciphering belongs to each spectator.

PIT RIEWER

Le travail de Pit Riewer se concentre souvent sur des moments qui explorent des espaces réels et construits, qui sont créés en combinant des objets industriels comme éléments de composition et d'autres éléments figuratifs. Ces moments, à la fois aliénants et familiers, sont exprimés par la simplification et l'abstraction des formes et l'expérimentation de différentes finitions pour créer de la profondeur. Les images partiellement figuratives et parfois recadrées sont simplifiées par un processus de superposition et l'utilisation de nombreux matériaux et méthodes de peinture différents tels que la gouache, l'acrylique, l'aquarelle, la peinture à l'huile et la sérigraphie. Fusionnant les influences de l'expressionnisme et un intérêt pour l'expressionnisme abstrait, sa pratique explore la répétition et une approche systématique personnelle de la peinture en simplifiant les gestes et les espaces plats en champs colorés et en éléments de composition dans la peinture.

VALENTIN VAN DER MEULEN

Valentin van der Meulen has been represented for several years by galleries in Zurich, Salzburg, Hamburg and Paris. His work can be found in institutional exhibitions such as "Bribes" at the Maison des Arts de Malakoff, "Untitled" at the Chateau de Bussy Rabutin in collaboration with the Centre des Monuments Nationaux, or "Free" at the Drawing Lab in Paris in 2018. He has been exhibited at fairs such as Drawing Now, Kunst Zurich, Art Fair Cologne or Art Paris.

"It is in his ability to combine the graphic project with the chosen image that Valentin van der Meulen reveals his mastery of drawing : the same force that emerges from the drawing is in the gesture and the look. Often the drawings of sculptors testify how they will use stone, wood, we think here about Baselitz or Dodeigne. The same weight of the hand is printed in the material. Valentin van der Meulen is not a sculptor, but his drawing manages to give a real presence in space to the image."

Paul Hervé Parsy, Curator and ex Director of the Château d'Oiron and of the collections of Center Georges Pompidou, Paris, France

Present in several private collections in France and abroad such as the Francés Foundation, his work questions the limits of the image and drawing through the notions of alteration, space, time, history, or the construction of identity.

EXHIBITION VIEWS



Exhibition view | Valentin van der Meulen | *Group Show I Part I* | © Christof Weber



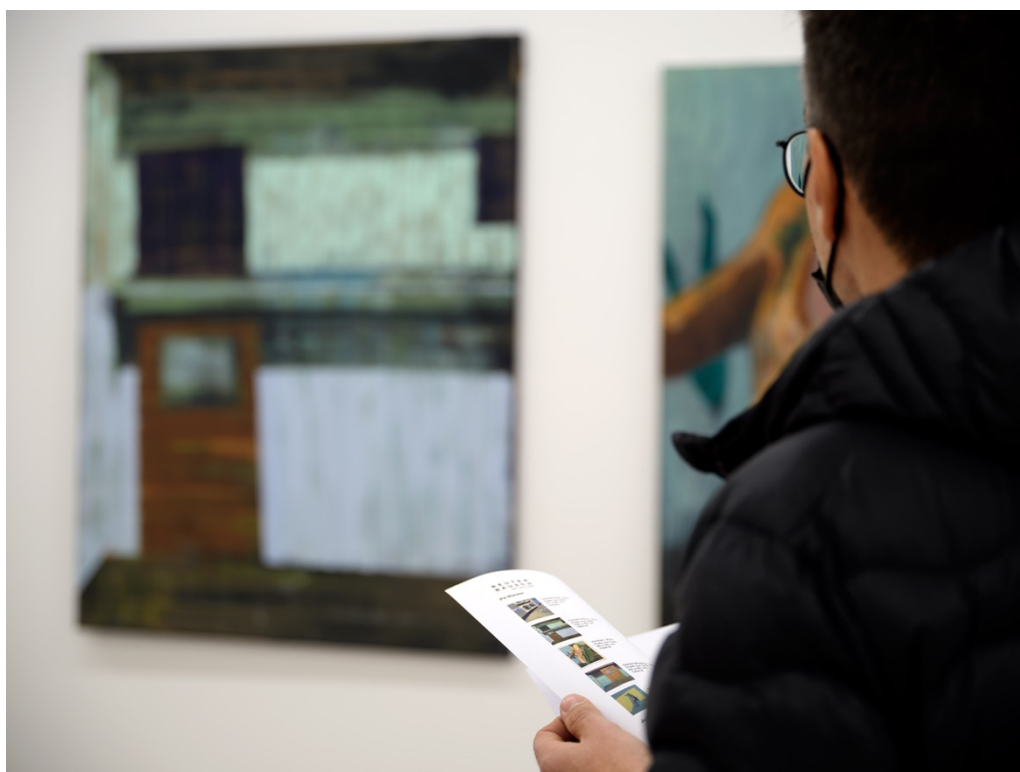
Exhibition view | Ugo Li & Valentin van der Meulen | *Group Show I Part I* | © Christof Weber



Exhibition view | Julien Hübsch | *Group Show I Part I* | © Christof Weber



Exhibition view | Valentin van der Meulen | *Group Show I Part I* | © Christof Weber



Exhibition view | Pit Riewer | *Group Show I Part I* © Christof Weber



Exhibition view | Pit Riewer & Ugo Li | *Group Show I Part I* | © Christof Weber

CV

JULIEN HÜBSCH

Born in 1995 in Luxemburg, lives and works in Germany.

EDUCATION

2018 - now

- Kunsthochschule Mainz (Freie Bildende Kunst), Germany

2014 - 2015

- BAUHAUS-University Weimar (Freie Bildende Kunst), Germany

EXHIBITIONS

2022

- "Group Show I The Third Act", REUTER BAUSCH Art Gallery, Luxemburg
- Group show, Kunstquartier - Bethanien, Berlin, Germany
- Group show "Progress", TUFA, Trier, Germany
- Group show "METZESCHMELTZ", Esch-Sur-Alzette, Luxemburg
- Group show "Festival der jungen Talente", Frankfurter Kunstverein, "The Buff Project" Performance with Daniel von Hoëfle, Jakob Diekmann & Dorian Winkler, Germany

2021

- Prediploma solo show "red can, black bull", Kunsthochschule Mainz, Germany
- Solo show "chantier abstrait/to be continued", CAW Walferdange, Luxemburg
- Solo show "attracted by abstractions/fin des travaux le...", POKY - Institute of Contemporary Art Mainz, Germany
- Group show "and this is us", Frankfurter Kunstverein, as part of Magma Maria, Germany
- Group show "the lost banquet of Alice B. Toklas", wirwir Berlin, Germany
- Group show "BRAVENEWWORLDORDER", Casino forum d'art contemporain Luxembourg, Luxembourg
- Group show "YLA", Valerius Art Gallery, Luxemburg
- Duo show "a red can wants to die (remix)" with Helena Walter, apotheke2, Mainz, Germany
- Group show "Openair", Opelwerk Rüsselsheim, Germany
- Work at the setup of Gregor Schneider "Ego Tunnel", Korschthal Esch, Luxemburg
- Group show "the present is the future of the past", Kunstverein Ingelheim, Germany
- Group show "Prix d'art Robert Schuman", Stadtgalerie Saarbrücken & saarländisches Künstlerhaus, Saarbrücken, Germany
- "Group Show I Part I", REUTER BAUSCH Art Gallery, Luxemburg

2020

- Salon du CAL, Cercle artistique luxembourgeois, Luxemburg
- Solo show "chantier abstrait/what-if", Kunsthochschule Mainz, Germany
- Rundgang Kunsthochschule Mainz, Germany
- Sound Installation in collaboration with Julia Gerke "I couldn't quite tell if it was me hunting the time or the time hunting me", POKY – Institute of Contemporary Art Mainz, Germany

AWARDS & DISTINCTIONS

- Shortlisted for "Edward Steichen Award", 2022
- Shortlisted for "Prix d'art Robert Schuman", Saarbrücken, 2021
- Shortlisted Triennale de la jeune creation, Luxemburg, 2021
- Selection for "Salon du CAL" at Biennale des étudiants en art - Vianden, Luxemburg, 2019
- "Prix d'Encouragement" at 8eme Biennale d'Art Contemporain Strassen, 2015
- "Prix d'Encouragement" at Jukowo Differdange, 2014
- 3^e prize at Jukowo Differdange, 2013

COLLECTIONS

- Les 2 musées de la Ville de Luxemburg, Luxemburg
- Ministère de la Culture, Luxemburg

CV

UGO LI

Born in 1987 in Paris, lives and works in Paris, France.

EDUCATION

2011

- Master Degree, l'École des Beaux-Arts de Rouen (ESADHAR), France

SOLO SHOWS

2017

- "UNTITLED", Gallery SO- Softel, Hua hin, Thailand

2016

- "Ugo's LAIR", Chowhy Gallery, Bangkok, Thailand

2014

- "I love you too, New perspective of art", Le Meridien, Bangkok, Thailand

GROUP SHOWS

2021

- "Group Show I Part I", REUTER BAUSCH Art Gallery, Luxembourg
- Lille Art Up, Art Fair, Lille, France
- Galerie Saltiel, Paris, France
- "Cette jeune chose, l'art", Arles, France
- Moderne Art, Art Fair, Paris, France

2018

- "FLAC#2", Foir loi 1901 d'Art Contemporain, Rouen, France
- "Beyond / Beneath", Scene Gallery at Whiteline, Bangkok, Thailand

2016

- "HOTEL ART FAIR", Ad Lib, The BARN, Bangkok, Thailand (Art Fair)
- "TIMELAND", Yenakart villa gallery, Bangkok, Thailand
- "FLAC", Foir loi 1901 d'Art Contemporain, Rouen, France

2014

- "Oscillation" Speedy Grandma Gallery, Bangkok, Thailand
- "Luxx art fair" Luxx Hotel, Bangkok, Thailand (Art Fair)

2013

- "Roommates looking for motion and a sunny and beautiful apartment", Montreal, Canada

2012

- "COMO SI FUERA LA PRIMERA O LA ULTIMA VEZ / Expériences Progressives", Montreal, Canada
- "The Plant", Montreal, Canada

2011

- Grande Galerie, École des Beaux-Arts de Rouen, France

2006

- Salon d'automne de Barentin, France
- Biennal d'art contemporain du Bourg St Léger, France

CV

PIT RIEWER

Born in 1999 in Luxembourg, lives and works in Luxembourg.

EDUCATION

2022

- Bachelor's degree in Painting, Royal Academy of Fine Arts Antwerp, Belgium

GROUP SHOWS

2022

- "Group Show I The Third Act", REUTER BAUSCH Art Gallery, Luxembourg
- "The Bachelor Party", Graduation Show Painting Department Royal Academy Antwerp, Belgium

2021

- "Group Show | Part I", REUTER BAUSCH Art Gallery, Luxembourg
- Salon du CAL, Cercle artistique luxembourgeois, Luxembourg

COLLECTIONS

- Le Musée de la Ville de Luxembourg, Luxembourg

CV

VALENTIN VAN DER MEULEN

Born in 1979 in Lille, Valentin van der Meulen lives and works in Paris, France.

SOLO SHOWS (SELECTION)

2021

- "Mirage", text by Grégoire Prangé, Laurent Strouk Gallery, Paris, France

2020

- "Strip Cities", Beers London Gallery, London, United-Kingdom

2019

- "Piédestal", LeSocle, Nuit Blanche 2019, Paris, France

2018

- "Not like this...?", Allouche Gallery, New-York, United States
- "Free", Drawing Lab Art Center, Paris, France
- "Deep Blue", curator Isabelle de Maison Rouge, Gallery Valérie Delaunay, Paris, France

2017

- "Failure", Gallery Alex Schlesinger, Zurich, Switzerland

2016

- "Signs", Mazel Gallery, Brussels, Belgium
- "RE/member", Gallery Hengevoss-Dürkop, Hamburg, Germany

2015

- "Starting point", Gallery Valérie Delaunay, Paris, France

2014 / 2015

- "Untitled", Château de Bussy Rabutin, France

2014

- "Mémoires", Gallery Valérie Delaunay, Paris, France

2013

- "En état", Gallery ALB, Paris, France
- "Einzelausstellung", Gallery Alex Schlesinger, Zurich, Switzerland

2012

- "Rosemary", Nuit Blanche, Gallery ALB, Paris

2010

- "Sans titre Arty", Espace confluence, Lyon, France
- "Bribes", Gallery RX, Paris, France

2009

- "Dé-rive", Gallery RX, Paris, France

2006

- "Assemblage", Gallery RX, Paris, France

GROUP SHOWS (SELECTION)

2021

- "Oh, drome", curator Lou Ros, Paris, France
- "Laps", curator Djef, Citadelle Haute, Verdun, France
- "Group Show I Part I", REUTER BAUSCH Art Gallery, Luxembourg
- "Art Rotterdam 2021", Un-spaced Gallery, Art fair, Rotterdam, Netherlands
- "Le soleil se lève aussi", Un-spaced Gallery at Manifesta Lyon, France

2020

- "Viewing Room", Un-spaced Gallery at Manifesta Lyon, France
- "Einsichten VII", Gallery Hengevoss Dürkop, Hamburg, Germany
- "Mouvements", Gallery Bacqueville, Lille, France

2019

- "Mutatio", curator Franck James Marlot, Paris, France
- "Envisioning America", curator John Czaplicka, Gallery Hengevoss Dürkop, Hamburg, Germany
- "D'un surgissement, l'autre..." , curator Julien Carbone, 10bastille, Paris, France
- "Black and white", Mazel Gallery Singapore, Singapore

2018 / 2019

- "Carte Blanche Part.2", curator Valentin van der Meulen, Institut Français, Hamburg, Germany

2018

- "Carte Blanche Part. 1», curator Valentin van der Meulen, Gallery Hengevoss Dürkop, Hamburg, Germany

2017

- "From Belgium with love", Mazel Gallery, Singapore, Singapore

2016

- "Neue Werke", Gallery Hengevoss Dürkop, Hamburg, Germany

2015

- "Creations belges", Mazel Gallery, Brussels, Belgium
- "Black out", Mazel Gallery, Brussels, Belgium

2015

- "Expression 2.0", Gallery Valérie Delaunay, Paris, France

2014

- "Scène Parisienne", curator Adeline Pilon, Gallery Samuel Lallouz, Montreal, Canada
- "Chill out", Gallery Hengevoss Dürkop, Hamburg, Germany

2013

- "Zeichnung pur", Gallery Hengevoss Dürkop, Hamburg, Germany
- "Les Nouvelles Folies Françaises", curator Patrick Amine, Musée des antiquités nationales, Saint Germain-en-Laye, France
- "Ils étaient, ils sont, ils seront", Gallery ALB, Paris, France

2012

- "Aufgefallen - Drei neue Positionen", Gallery Alex Schlesinger, Zurich, Switzerland

2010

- "Newera", Gallery RX, Paris, France

2009 / 2010

- Exposition Maison des Arts de Malakoff, Malakoff, France

2009

- "Novembre à Vitry", Galerie Municipale, Vitry, France