

Roland Schauls

Luxembourg artist Roland Schauls, born in 1953 in Luxembourg, is internationally renowned for his works of art. He completed his art studies at the Stuttgart State Academy of Fine Arts, and today lives his artistic life between neighboring Luxembourg and the city of Stuttgart. Schauls' most emblematic work is undoubtedly "Portrait Society", in which he revisited and reinterpreted 504 portraits of old masters.

The portrait has become the central subject of this artist's work, which he approaches through both individual portraits and group compositions. He aims to offer his creations a wide range of interpretations, wishing the viewer to perceive the painting for itself, beyond any illustrative representation. The titles of his works carry a touch of irony, encouraging viewers to imagine their own story behind the subjects depicted.

Schauls' creations evoke the artistic avant-garde of the early 20th century, while at the same time presenting contemporary elements. Modern furniture on the one hand, and contemporary clothing on the other. His paintings are rich in detail, including an initially puzzling spatial design, skilfully playing with the viewer's visual habits. This is reminiscent of early modern figurative abstraction, where the object of the image remains discernible.

Another intriguing aspect of his work is the transition from clean lines to a freer style. Schauls uses acrylic and charcoal on canvas for his creations, offering great visual variety. Thanks to the use of bright colors, his works often have the power to evoke a positive mood in viewers, transforming their experience.



Distanz schwinde(l)t, 2023
Acrylic and charcoal on canvas
200 x 130 cm