

The Third Act

13 July– 10 September 2022

MARIE CAPESIUS

In a first approach Marie Capesius structures and maps her research by looking at history, archives and concrete information about a specific place or person. This allows her to develop a rational basis on which to add a subjective interpretation. She draws inspiration from given histories, from what is supposedly left over from another era, in order to transpose history into our present time and to raise questions about the way we live, think and act in relation to a given environment.

In a second phase, the artist uses his intuition to a large extent to navigate and access the information that his story draws. Encounters and exchanges with people, as well as reflection on the emergence of emotions, enrich the narrative and are used to access knowledge that reflects the notion of timelessness. In search of signs, listening to synchronicity and symbols that allow him to transcribe a feeling, an atmosphere in an image. Against photographs that are "given" to him on the way and that come to touch the subconscious, that beyond the sense of vision, come to awaken subjective interpretations specific to each individual. A photograph like a map, which invites to a journey deep inside our interior.

Marie Capesius uses the medium of photography, writing, music, as well as the immersive and performative installation of her large format images, as well as the projection of images and stories told in the form of short films, assembling photography, field-recording and performative readings of her texts.

In her artistic approach, Marie Capesius creates both intuitive and constructed images, for example with the use of large format cameras, which have taught her to re-evaluate the notion of time and the importance of the photographer's duty to work with the model in dismantling the masks they may wear, in order to arrive at a single image that reflects the essence of a character or a feeling. Nineteenth century photographers, such as Julia Margaret Cameron and Wilhelm Von Gloeden, are inspirational for their reflections on the purity of man and nature, for their stories and references to mythology, timeless symbols of our subconscious. The practice of developing and revealing silver photographic material holds an essential place in her approach. She places great value on this stage of her work, this time out of time in her darkroom during the revelation of a photograph.

JACK HILTON

Jack Hilton comes from a family of artists. His father is abstract painter Bo Hilton, and his grandparents were the famous St Ives artists Roger and Rose Hilton.

His work revolves around fragments of literature, myths and history. Figures from Japanese folklore, Spanish explorers, cowboys and mythical animals are assembled to form strange and confusing narratives. Often a real historical episode is presented as a myth from the biblical drama, continuing the long tradition of history paintings. Subjects range from medieval French kings who believe they are made of glass to exiled Portuguese sailors. In the process, Jack Hilton seeks to give a new emotional resonance or comic dimension to these scenes. He often works in a semi-abstract manner and when he uses figuration it is in a heraldic, patchwork fashion. Some works are more directly figurative and refer to older paintings.

After graduating from Sussex University with a degree in English Literature, he began painting professionally during the lockdown of 2020.

JULIEN HÜBSCH

Julien Hübsch mainly inspired by urban spaces such as construction sites or abandoned places where you can still see the traces of humankind. In order to create these amazing installations, Julien Hübsch collects construction materials from these different places, thus creating a sculptural universe in constant construction, always adapted to the space in which the sculpture is placed. The *in situ* creation is as important as the result and the work lives through this "creative achievement". This way, the final piece becomes a witness and a representative of the artistic process.

"In my work I'm interested in urban spaces. I deal with contemporary aspects of vandalism and analyze how human traces change the urban landscape. Through that I relate to post-vandalism. I am interested in where and how traces are left, how these traces are dealt with, which ones remain and how the rest are removed. I also draw inspiration from unintentional compositions created by construction sites and road signage. I try to extract their artistic values, for example by using found objects as source material.

Based on this conceptual framework I develop various bodies of work that oscillate between sculpture, painting and environment. In this process, the painterly eye for composition and color and the specific choice of material play an important role. Most of my works can be perceived as installations or objects in a certain spatial realm.

This symbiosis creates assemblages that function as painterly interventions and at the same time as contemporary witnesses of an abstract urban space." Julien Hübsch

Julien Hübsch is currently studying at the Kunsthochschule Mainz in Germany. Julien Hübsch has been exhibited regularly in Luxembourg and Germany since 2015, e.g. in the Schlassgoart Gallery in Esch/Alzette, in the Casino Forum d'art contemporain in Luxembourg, in the POKY – Institute of contemporary Art in Mainz, in the Frankfurter Kunstverein or in the Kunstquartier Bethanien Berlin. His works are represented in various public collections: Ministère de Culture du Luxembourg, Les 2 Musées de la Ville de Luxembourg, les collections de la Ville d'Esch-sur-Alzette.

PIT RIEWER

The works in the exhibition feature works created in the last six months in the context of Pit Riewer's graduation show. The starting point of the works is a correlation between industrial subject matter and an orchestrated working method. Playing with the fine line between abstraction and figuration, he usually starts off by using his own photographs of spaces and objects around him whether that be a microwave in the corridor of his studio or a radiator in his room. These photographs then need to be deconstructed and reconstructed to reach a certain simplicity through organic materials such as watercolor and more graphic methods such as silkscreen and drawing. These exercises help the artist understand what is essential in constructing the object/space portrayed and how the elements can create a balanced composition. When it comes to color, the artist is influenced by Edvard Munch and especially by Pierre Bonnard for the large-scale works. There, the color is used as a primary element to portray a sense of atmosphere and mood. The large paintings were influenced by Bonnard's intimate sense of portraying himself and his wife in interior spaces where figures exist as psychological and graphic elements together within the shapes of an interior.

The familiar or banal spaces and objects are executed in a nearly machine-like manner, using single brush strokes to create a bricked wall for example or using tape as a very graphic element. The striped series focuses on a very distilled aspect of the artist's working rhythm, showing how he uses the industrial element of a radiator and deconstructs it by cropping the image and blowing it up to a large scale, fully decontextualizing the original object. These paintings act more like a snippet of light and atmosphere of a specific, yet undefined, space as they reflect light from every direction. Using large brushes and reintroducing tape back into his practice, the paintings lean heavily on his interest of abstract expressionists such as Barnett Newman and Mark Rothko and create a sense of semi-abstraction.

EXHIBITION VIEWS



Exhibition view | Jack Hilton | *The Third Act* © Christof Weber



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Exhibition view | Julien Hübsch | *The Third Act* © Christof Weber



Exhibition view | Julien Hübsch | *The Third Act* © Christof Weber



Exhibition view | Pit Riewer | *The Third Act* © Christof Weber



Exhibition view | Pit Riewer | *The Third Act* © Christof Weber



Exhibition view | Marie Capesius | *The Third Act* © Christof Weber



Exhibition view | Marie Capesius | *The Third Act* © Christof Weber

CV

MARIE CAPESIUS

Born in 1989 in Strasbourg, France, lives and works in Luxembourg.

EDUCATION

2021- 2022

- Post-Master research program, ENSAD Nancy & École Offshore, France

2015 - 2019

- Photography, Ostkreuzschule, Berlin, Germany

EXHIBITIONS

2022

- Performance TABLE RONDE, Musée d'art moderne Grand-Duc Jean, Luxembourg
- "Group Show I The Third Act", MEMORY REMAINS, REUTER BAUSCH Art Gallery, Luxembourg
- Group show "Objets modernes", Villa Noailles, Hyères, France
- Group show "Visage(s) d'Europe", HELIOPOLIS, Paris, France

2021

- "HELIOPOLIS dans l'ombre bleue de la cite du soleil", Centre d'art Nei Liicht, Dudelange, Luxembourg
- Group show "Vierges Noires", Cercle Artistique Luxembourg
- Group Show "Quick'n'dirty 3", MEMORY REMAINS, Luxembourg

2020

- Group show "Dreizehn", HELIOPOLIS, Schloss Wiligrad Schwerin, Germany

2019

- Group show "Dreizehn", HELIOPOLIS, Reinbeckhallen, Berlin, Germany
- Group show "Love my way", Villa Romaine, Hyères, France
- HELIOPOLIS , Île du Levant, Hyères, France

2017

- "In search of HOME", Hotel des Trois Couronnes, Vevey, Switzerland

AWARDS

2022

- Nomination for Edward Steichen Prize
- Nomination for mentorship at ENSP Arles with Lëtzt'Arles, France
- Nomination Plat(t)form, Portfolio Review, Winterthur, Switzerland

2021

- Nomination for the Louis Roederer Discovery Prize, Arles, France
- Grant for "Résidence à domicile" from the Ministry of Culture, Luxembourg

2020

- Grant from the Centre National de l'Audiovisuel Luxembourg for the series "VARVAKIS"

RESIDENCY

2022

- Residency Centre National de l'Audiovisuel Luxembourg "Humanistic Photography", Luxembourg

COLLECTIONS

- Ministère de la Culture Luxembourg
- Centre National de l'Audiovisuel Luxembourg

CV

JACK HILTON

Born in 1996 in London, UK, lives and works in Brighton, UK.

EDUCATION

2016 - 2019

- 2:1, English Literature, University of Sussex, UK

GROUP SHOWS

2023

- The Aldeburgh Gallery, Aldeburgh, Suffolk, UK
- PZ Gallery, Penzance, Cornwall, UK

2022

- "Group Show I The Third Act", REUTER BAUSCH Art Gallery, Luxembourg
- "Collection 03", Felt Collections, London, UK
- Thomas Spencer Fine Art, Connect Art Fair, London, UK
- Thomas Spencer Fine Art, Bath Decorative Antiques Fair, Bath, UK
- "Collection 02", Felt Collections, London, UK
- Thomas Spencer Fine Art, The Decorative Antiques & Textiles Fair, London, UK

2021

- "Bigger Pleasures", Allmouth Gallery, London, UK
- "Penwith Welcomes Refugees", PZ Gallery, Penzance, Cornwall, UK
- "6 Days, 6 Artists", Art at Home, Twickenham, London, UK

CV

JULIEN HÜBSCH

Born in 1995 in Luxemburg, lives and works in Germany.

EDUCATION

2018 - now

- Kunsthochschule Mainz (Freie Bildende Kunst), Germany

2014 - 2015

- BAUHAUS-University Weimar (Freie Bildende Kunst), Germany

EXHIBITIONS

2022

- "Group Show I The Third Act", REUTER BAUSCH Art Gallery, Luxembourg
- Group show, Kunstquartier - Bethanien, Berlin, Germany
- Group show "Progress", TUFA, Trier, Germany
- Group show "METZESCHMELTZ", Esch-Sur-Alzette, Luxembourg
- Group show "Festival der jungen Talente", Frankfurter Kunstverein, "The Buff Project" Performance with Daniel von Hoeßle, Jakob Diekmann & Dorian Winkler, Germany

2021

- Prediploma solo show "red can, black bull", Kunsthochschule Mainz, Germany
- Solo show "chantier abstrait/to be continued", CAW Walferdange, Luxembourg
- Solo show "attracted by abstractions/fin des travaux le...", POKY - Institute of Contemporary Art Mainz, Germany
- Group show "and this is us", Frankfurter Kunstverein, as part of Magma Maria, Germany
- Group show "the lost banquet of Alice B. Toklas", wirwir Berlin, Germany
- Group show "BRAVENEWWORLDORDER", Casino forum d'art contemporain Luxembourg, Luxembourg
- Group show "YLA", Valerius Art Gallery, Luxembourg
- Duo show "a red can wants to die (remix)" with Helena Walter, apotheke2, Mainz, Germany
- Group show "Openair", Opelwerk Rüsselsheim, Germany
- Work at the setup of Gregor Schneider "Ego Tunnel", Korschthal Esch, Luxembourg
- Group show "the present is the future of the past", Kunstverein Ingelheim, Germany
- Group show "Prix d'art Robert Schuman", Stadtgalerie Saarbrücken & saarländisches Künstlerhaus, Saarbrücken, Germany
- "Group Show I Part I", REUTER BAUSCH Art Gallery, Luxembourg

2020

- Salon du CAL, Cercle artistique luxembourgeois, Luxembourg
- Solo show "chantier abstrait/what-if", Kunsthochschule Mainz, Germany
- Rundgang Kunsthochschule Mainz, Germany
- Sound Installation in collaboration with Julia Gerke "I couldn't quite tell if it was me hunting the time or the time hunting me", POKY – Institute of Contemporary Art Mainz, Germany

AWARDS & DISTINCTIONS

- Shortlisted for "Edward Steichen Award", 2022
- Shortlisted for "Prix d'art Robert Schuman", Saarbrücken, 2021
- Shortlisted Triennale de la jeune creation, Luxembourg, 2021
- Selection for "Salon du CAL" at Biennale des étudiants en art - Vianden, Luxembourg, 2019
- "Prix d'Encouragement" at 8eme Biennale d'Art Contemporain Strassen, 2015
- "Prix d'Encouragement" at Jukowo Differdange, 2014
- 3rd prize at Jukowo Differdange, 2013

COLLECTIONS

- Les 2 musées de la Ville de Luxembourg, Luxembourg
- Ministère de la Culture, Luxembourg

**CV
PIT RIEWER**

Born in 1999 in Luxembourg, lives and works in Luxembourg.

EDUCATION

2022

- Bachelor's degree in Painting, Royal Academy of Fine Arts Antwerp, Belgium

GROUP SHOWS

2022

- "Group Show I The Third Act", REUTER BAUSCH Art Gallery, Luxembourg
- "The Bachelor Party", Graduation Show Painting Department Royal Academy Antwerp, Belgium

2021

- "Group Show | Part I", REUTER BAUSCH Art Gallery, Luxembourg
- Salon du CAL, Cercle artistique luxembourgeois, Luxembourg

COLLECTIONS

- Le Musée de la Ville de Luxembourg, Luxembourg