

Press release

**REUTER
BAUSCH**
ART GALLERY

JIM PEIFFER CURATED BY CHRISTIAN ASCHMAN

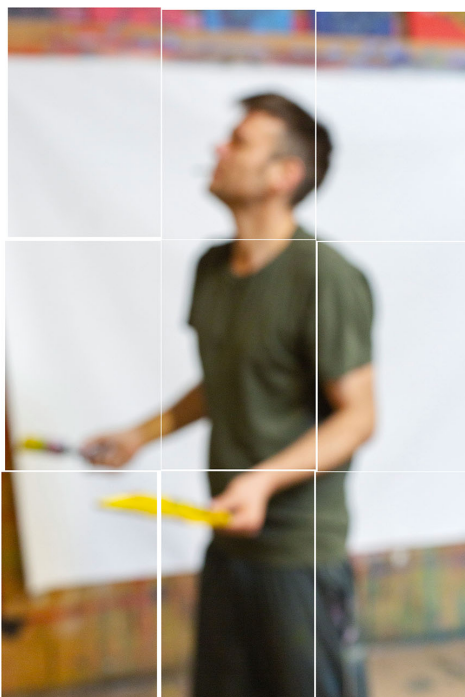
Artists : Christian Aschman, Jim Peiffer

Location :

From : 30 January 2025

To : 22 February 2025

Opening date : 30 January 2025



INTRODUCTION :

JIM PEIFFER

Born in 1987, Jim Peiffer lives and works in Luxembourg. He graduated from the National School of Visual Arts of La Cambre in Brussels.

Extremely expressive and absolutely unforgiving, the works of Jim Peiffer show a form of composition in which the artist is subject or actor. The object is sometimes present, sometimes absent from the image. He paints and draws with different techniques (pencils, acrylic paint, spray paint, Indian ink or chalk) on wood, canvas or also on various other painting supports. He creates layers of colored pigments that intensify the impression of an accumulation of patterns and figures on the surface of the painting media.

CHRISTIAN ASCHMAN

Born in Luxembourg in 1966, Christian Aschman lives and works in Luxembourg and Brussels, Belgium. Christian is a freelance photographer, who worked on countless photo shootings for fashion shows, portraits and commissioned photographs depicting cities, construction sites and various architecture.

Varying the way he exhibits his images – he sometimes sticks them on posters in public places in the streets of Paris or exhibits them deconstructed – he decided this time to show the full image. Nine years after their date of shooting, these photographs with simple forms constitute a body of images that can be randomly placed in space. In a conversation with Christian Aschman, the critic Stéphane Léger made the following statement: “When I look at your photographic production in the metropolises and capitals of the world over nearly twenty years, I cannot qualify it as architectural photography, even if the latter constitutes its substance or matter. I also have the feeling that these simple forms that you have been photographing for a long time cannot be exhausted, that in their simplicity they open up a multiplicity of gazes in a temporal continuum.”